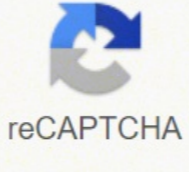




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But it can also be read as a call for a debate that we should be having but aren't — about how to support the kind of public-service-minded, labor-intensive journalism that inspired Bernstein to get into the business.As much as it is about Bernstein, this book is about the vibrant life and inexorable death of the Star and, by extension, all too many other major metropolitan dailies. The occasional references to Richard Nixon have nothing to do with the scandal that Bernstein would help uncover about the nation's 37th president. Oh, it's true that the Star was an incubator of many journalists who would become leading figures in the profession, including three trailblazing women: the celebrated columnist Mary McGrory, author Myra MacPherson and investigative reporter Miriam Ottenberg. Witness his youth, college years, and wartime experiences, events which would shape his outward philosophies and eventually his presidency—and shape our lives. He had his consciousness raised about the lack of Black reporters in the Star newsroom after a difficult conversation with Stokely Carmichael at one of those meetings. That would be social media, such as Facebook. It is, however, hardly sentimental. . He possessed the plainspoken eloquence to reduce American television audiences to tears with his career-saving "Checkers" speech; meanwhile, Nixon's darker half hatched schemes designed to take down his political foes, earning him the notorious nickname "Tricky Dick." Drawing on a wide range of historical accounts, Thomas's biography reveals the contradictions of a leader whose vision and foresight led him to achieve détente with the Soviet Union and reestablish relations with communist China, but whose underhanded political tactics tainted his reputation long before the Watergate scandal. He decided to become the only boy to study typing, "part of the Home Economics curriculum at Montgomery Blair High School," he notes, because "I'd come to hate shop classes by then." Bernstein's coming-of-age in the newsroom coincided with a tumultuous time in American history. And, as a draft-eligible young man, he spent a good deal of energy trying to avoid a government-paid trip to Vietnam.So, "Chasing History" can be read as an origin story of many of the debates we're still having today — about race, about culture, and about the appropriate role and reach of American power across the globe. These notes and diary dictations, quoted throughout this book, provide a unique insight into the complexities of the modern presidency and the great issues of American policy and politics. At one point, Bernstein was so angry about being denied a plum assignment to cover civil rights leaders' response to the beatings of protesters (including future congressman John Lewis) in Selma, Ala., that he took vacation time to flack for them. Carl Bernstein's name will forever be linked with The Washington Post as half the byline on what a study for the Columbia School of Journalism described as arguably "the most famous story in American investigative journalism history." But in his new book about his reporting career, Bernstein doesn't go anywhere near there."Chasing History: A Kid in the Newsroom" doesn't mention Watergate. And, as Poynter has documented, the pandemic has only made things worse, hollowing out local newsrooms at a time when people need trusted news sources more than ever.As disheartening as they are, these figures don't even begin to accurately measure the extent of the damage, since by 2008, newspaper employment already was down dramatically from the 1970s, when daily circulation peaked.More than any numbers could, Bernstein's book gives a vivid sense of what has been lost. In most towns these days, it's impossible to imagine a scene like the one that so entranced Bernstein the first time he walked into the newsroom of his hometown paper. Bernstein was 16 years old, self-conscious about his freckles and crying to hide his status as a high school junior behind a spiffy suit from the same discount haberdasher who outfitted then-Senate Majority Leader Lyndon Johnson. He shows how Watergate diminished the moral level of American political life, and illustrates its continuing detrimental impact on the credibility, authority, and prestige of the Presidency in particular and the government in general. Drawing on contemporary documents, personal interviews, memoirs, and a vast quantity of new material, Stanley Kutler shows how President Nixon's obstruction of justice from the White House capped a pattern of abuse that marked his entire tenure in office. During his presidency, from November 1971 until April 1973 and again in June and July 1974, he kept an almost daily diary of reflections, analyses, and perceptions. That afternoon, on his date, Bernstein noticed the National Gallery turning "a shade of pink, which is what always happened to the marble when it rained." This is a book that acknowledges the power and beauty of Washington while giving plenty of love and even respect to the Damon Runyonesque characters who inhabited it back in the day.But I think "Chasing History" is more interesting for the questions it raises about the history we have yet to write. But he reserves his best writing for the characters to whom he seems to owe a bigger debt, characters like Eddie, the legless pencil vendor who steered him to where he could get his first grown-up suit at a discount, and Annie the newspaper vendor, who sold him papers when he was a kid.This "little guy" mentality was part of the DNA of many community newspapers, which gave their audiences a window onto the wider world while also drawing them in with stories about themselves. "An honor guard lifted the casket and carried it inside. He considers the arguments of Nixon's defenders, who insisted that Watergate was a minor affair, and the contention that the President did nothing worse than his predecessors had done. I got back to the newsroom about an hour later, drained."The book also is a lyrical reminiscence of the Washington that nurtured Bernstein, "a city," he writes, "that was both a great world capital and a smallish town that was home." At one point, Bernstein told a girlfriend about his ambition to write "a wholly different kind of volume about the capital of the United States," modeled after Jan Morris's "Venice." In many ways, he's realized that ambition. And lest anyone think I'm wallowing in ink-stained nostalgia by focusing on news outlets best known for the products they produce on paper, read the statistics from the Pew Research Center and weep: Your phone and computer may make you think you can't get away from the news, but the number of people who actually report and cover it dropped by more than 25 percent between 2008 and 2020. Bernstein drops their boldfaced names liberally throughout his text and pays them generous credit for mentoring him. "An extraordinary work of reportage on the epic political story of our time" (Newsweek)—from Bob Woodward and Carl Bernstein, Pulitzer Prize-winning coauthors of All the President's Men.The Final Days is the #1 New York Times bestselling, classic, behind-the-scenes account of Richard Nixon's dramatic last months as president. R. Newspapers of the era — especially afternoon papers, where presses rolled during the day while reporters and writers were at work upstairs — were intriguing cultural crossroads. While it's hard to imagine a more laudable cause to support than civil rights, Bernstein's brief experience as a public relations agent only cemented his desire to become a full-fledged reporter. With startling candor, Nixon reveals his beliefs, doubts, and behind-the-scenes decisions, shedding new light on his landmark diplomatic and domestic initiatives, political campaigns, and historic decision to resign from the presidency. Her obit ran on Page 1 of the Star, meaning that a humble newsstand operator was laid to rest by two future Pulitzer Prize winners. As a lowly courier for the Star's busy police reporters, he learned enough about D.C. law enforcement officials' efforts to hunt down homosexuals — including a top aide to then-President Johnson — to wonder whether an abuse of police power wasn't the real story. Writerly intellectuals, recruited straight out of the Ivy League — such as Lance Morrow, later a celebrated essayist for Time magazine and the Wall Street Journal, and Warren Hoge, later the foreign editor of the New York Times — regularly crossed paths with less lofty-minded members of the trade (the aforementioned cop shop reporters) as well as members of blue-collar craft unions who worked with ink and hot lead.A "media elite" it was not. One of the principal architects of the modern Republican Party and its "silent majority" of disaffected whites and conservative ex-Dixiecrats, Nixon was also deemed a liberal in some quarters for his efforts to desegregate Southern schools, create the Environmental Protection Agency, and end the draft. In fact, he uses the word "factory" repeatedly in referring to the Star, and it is telling. Follow his meteoric rise to national prominence and the great peaks and depths of his presidency. A floor or two below, another room full of linotypists and pressmen was preparing to create the rumble of the presses that Bernstein would feel under his feet. Bernstein describes it as a kind of word factory. He was eager to have his hand in shaping the daily news report. The son of devout Quakers, Richard Nixon (not unlike his rival John F. Behind it, the president's widow and his brother, who had been in the hearse, followed. No single volume about Nixon's long and interesting life could be so comprehensive." — Chicago Tribune One of Time's Top 10 Nonfiction Books of the Year In this revelatory biography, Evan Thomas delivers a radical, unique portrait of America's thirty-seventh president, Richard Nixon, a contradictory figure who was both determinedly optimistic and tragically flawed. Throughout his career Richard Nixon made extensive notes about his ideas, conversations, activities, meetings. This brilliant book reveals the ordeal of Nixon's fall from office—one of the gravest crises in presidential history. Being Nixon: A Man DividedThe landmark New York Times bestselling biography of Richard M. Take, for instance, Bernstein's descriptions of the Star's police reporters: One "looked like a warthog and he sounded like a warthog too," he writes, describing the "snuffling, rooting noise" that accompanied "almost every clause he uttered." Yet for all the quirky and at times downright repellent characters at newspapers like the Star, these institutions managed to incubate talent and serve their communities in ways that we are sorely missing today.Particularly in rural America, the loss of local papers, combined with a lack of adequate broadband, has left people relying on what they can get on their cellphones for news. His preference for the newsroom over the classroom (he barely finished high school and never graduated from the University of Maryland) put him in position to help cover the space race, the Cold War and the Supreme Court decision to end prayer in public schools. He offers compelling portraits of the President's men—H. Annie's obit was lovingly reported and written by Bernstein and edited by Haynes Johnson, who already was gaining a reputation for his meticulously reported, near-book-length studies of American social and political challenges such as civil rights and McCarthyism. It was an early sign of Bernstein's rebel streak paying off. Nixon, a political savant whose gaping character flaws would drive him from the presidency and forever taint his legacy. "A biography of eloquence and breadth. His book underlines for the American electorate the significance of Watergate for the future of our political ethics and the maintenance of our constitutional system, as well as for the place of Richard Nixon in American history.RN: The Memoirs of Richard Nixon"Informative, explicit, even suspense-ridden...An important source for students of the Nixon presidency." —The New York TimesFormer President Richard Nixon's bestselling autobiography is an intensely personal examination of his life, public career, and White House years. And you wonder why lies about the 2020 election and coronavirus vaccinations took hold?This news desertification has been minutely chronicled by Penny Abernathy, a reporter turned scholar, and recently lamented by The Washington Post Magazine. Instead of the staccato just-the-facts brag you might expect from an investigative reporter whose work brought down a president, "Chasing History" is a lovingly detailed memoir composed in a humble register. As a young legman, whose job was to file notes to senior reporters, Bernstein was at the White House when Kennedy's coffin was returned in the early-morning hours after his assassination."At about four thirty in the morning the gray ambulance-hearse, followed by several black limousines, arrived outside the Northwest Gate," he writes. Overcoming the initial skepticism of the Star's editors required a combination of precocious pertinacity ("I telephoned every two or three days," Bernstein recalls) and a lightning-fast typing speed (nearly 90 words per minute). A deeply insightful character study as well as a brilliant political biography, Being Nixon offers a surprising look at a man capable of great bravery and extraordinary deviousness—a balanced portrait of a president too often reduced to caricature. Haldeman, John Ehrlichman, John Mitchell, Charles Colson, John Dean, of his adversaries—Judge John Sirica, the U.S. Attorneys, Special Prosecutors Archibald Cox and Leon Jaworski; and of the legislators who would stand in judgment.—Sam Ervin and Peter Rodino. In the course of his engrossing narrative, Stanley Kutler illuminates the constitutional crisis brought on by Watergate. Who is interviewing the next Stokely Carmichael? He makes clear how the drama of Watergate is rooted not only in the tumultuous events and social tensions of the 1960s but also in the personality and history of Richard Nixon. Kutler examines Nixon's confrontations with the institutions he feared and resented—the Congress, the federal agencies, the news media, the Washington establishment—and how they mobilized to topple the President. "Because, for all the right reasons, the truth is not neutral."There's plenty in this book for history buffs: Bernstein was on the parade route for John Kennedy's inauguration, and — while still a high school student — at the news conference where Kennedy answered questions about the Bay of Pigs fiasco. In an era when data is transmitted wirelessly, the work that kept Bernstein so busy is obsolete: Copy boys crisscrossed the newsroom ferrying first drafts of the day's news from the typewriters of reporters still writing it to the desks of editors waiting to ready it for publication. The "glorious chaos" and "purposeful commotion," he writes, were generated by a room full of reporters, dictationists, editors, photographers and copy boys (gender-specific terms used advisedly, as that's the way it was back in the day). Moment by moment, Bernstein and Woodward portray the taut, post-Watergate White House as Nixon, his family, his staff, and many members of Congress strained desperately to prevent his inevitable resignation. Memoirs, spanning Nixon's formative years through his presidency, reveals the personal side of Richard Nixon, a fair, insightful and highly entertaining portrait. —The Wall Street Journal "Thomas has a fine eye for the telling quote and the funny vignette, and his style is eminently readable." —The New York Times Book ReviewThe Wars of Watergate: The Last Crisis of Richard NixonThis is the first truly comprehensive history of the political explosion that shook America in the 1970s, and whose aftereffects are still being felt in public life today. Through high school and college, in the navy and in politics, Nixon was constantly leading crusades and fighting off enemies real and imagined. Kennedy grew up in the shadow of an older, favored brother and thrived on conflict and opposition. How many local news organizations have the time and the talent to do the same today?Based on Bernstein's description of the schedules he had to juggle once he was promoted to city desk clerk, which put him in charge of scheduling all the reporters and support staff, there may have been more copy boys (and, eventually, girls) in the Star newsroom than there are reporters at some major metropolitan dailies now. His reflections on the impact that covering raw injustice had on reporters echo in the current debates over how to cover Black Lives Matter or Donald Trump."The old fifty-fifty, down-the-middle, half-on-one-side-half-on-the-other approach was giving way to real reporting that was closer to the truth," Bernstein writes about the coverage of the murders of civil rights advocates in the Deep South. Who is covering the neighborhood association meetings today? Praise for Being Nixon "Terrifically engaging. Who is mentoring the next Carl Bernstein?Who is paying for all that? A recounting of Bernstein's first five years in the journalism business, it opens in 1960 at the Washington Star with a vivid description of Bernstein's first job interview at the paper he once delivered to Silver Spring, Md., homes from a red wagon. And without it, where are we headed?Kathy Kiely is the Lee Hills chair in free press studies at the Missouri School of Journalism. And the newspaper that the work of Bernstein and Bob Woodward vaulted into the journalistic pantheon rates only relatively glancing mentions.Inveterate newshound that he is, Bernstein has no interest in retelling an already well-known tale. It's also impossible to imagine many local news organizations today being able to deploy the kind of resources that Bernstein recounts the Star mobilizing to cover the 1963 March on Washington: dedicated phone lines placed at strategic locations around the Mall so that reporters, in those pre-cellphone days, could quickly phone their reports to a waiting rewrite desk; a fleet of cars and drivers equipped with two-way radios, food and, in case of violence, helmets for reporters; motorcycle couriers to rush photographers' film to a temporary helipad on the Mall so the undeveloped rolls could be choppered to the Star's roof.Bernstein began thinking deeply about racial inequity after being assigned to cover neighborhood association meetings and noticing they were segregated. Even though he never mentions Watergate, Bernstein's memoir has to leave you wondering: Who is going to expose the next one?

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